

# UTOPIA

The Alchemical process of creative production, is a manifestation of one's lucid existence within a physical form.

In A Cyborg Manifesto (1985), Donna Haraway describes a cybernetic organism that is no longer structured by the polarity of public and private. An entity that transcends the boundaries of social expectations:

"Nature and culture are reworked; the one can no longer be the resource for appropriation or incorporation by the other"

Evolution has blurred the lines between human and animal; 20th century machines have made ambiguous the lines between natural and artificial. We are currently living in a time-line that suggests that we may be physical manifestations of the machines we praise; and if so, what do we make of our own creations?

Haraway makes a point that creates a distinction between physical and non-physical. Modern machinery is everywhere and invisible; hosting a level of ubiquity and spirituality that is etched in molecular scales, distributed by 'atomic noise'. This leads us to a society and culture that fundamentally is controlled by expectations of synthetic communication at a global scale.

"Writing, power and technology are old partners of Western stories of the origin of civilization, but miniaturization has changed our experience of mechanism. Miniaturization has turned out to be about power; small is not so much beautiful as pre-eminently dangerous."

The existence of art in the matrices of collective thought and imagination deforms the fabric of perception and experience.

Science fantasy, space is an endless expanse of unlimited resources to be consumed. Post-humanistic beings exist in which they transcend their physical forms and become one with machines.

Post-Humans and/or after-humans: The idea that humanity can morph into something that is unrecognizable: socially, culturally, physically and spiritually in the deep future and within the present and past.