

Published by:  
Yeltsin Anthony Penado

Social Media:  
@yeltsinanthony\_colors  
[www.yeltsinanthony.tumblr.com](http://www.yeltsinanthony.tumblr.com)  
[www.vimeo.com/yeltsinanthony](http://www.vimeo.com/yeltsinanthony)  
Contact:  
Yeltsin909@yahoo.com



## ***Anti-Matters***

Yeltsin Anthony  
March 2017



(Cochineal insect dye)

### **Automatic Drawing III**

72" x 67"

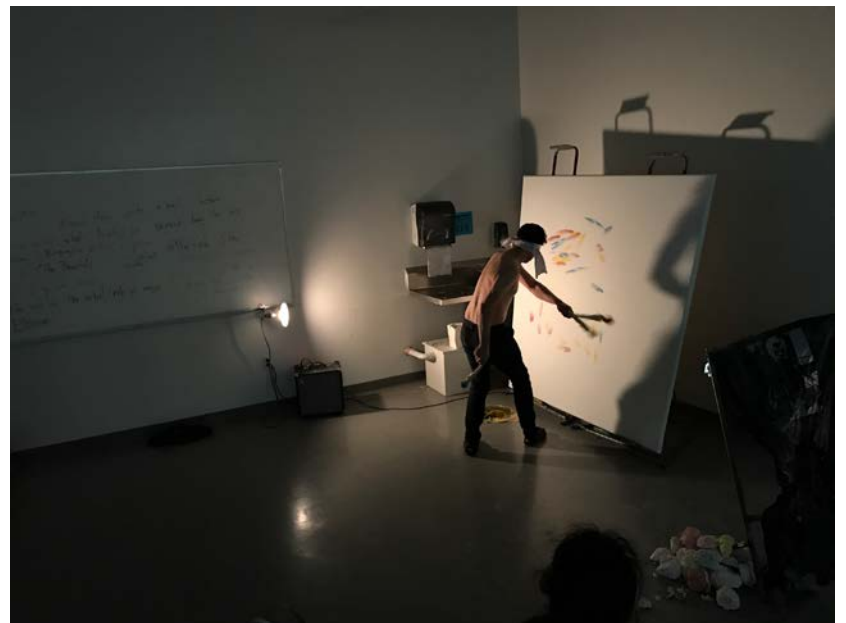
Microphone and amplifier attached to a canvas.

Drum sticks: Natural pigments and coins wrapped in linen and muslin, tied with dyed wool yarn. Alknet dyed blindfold.





**A(apriori)**  
2017  
48"x76"





Automatic Drawing III (back view)

"I would consider the canvas a portal"







**Rubia Tinctoria**

2017

Screen print and vinyl on trapezoid shaped canvas



**B**

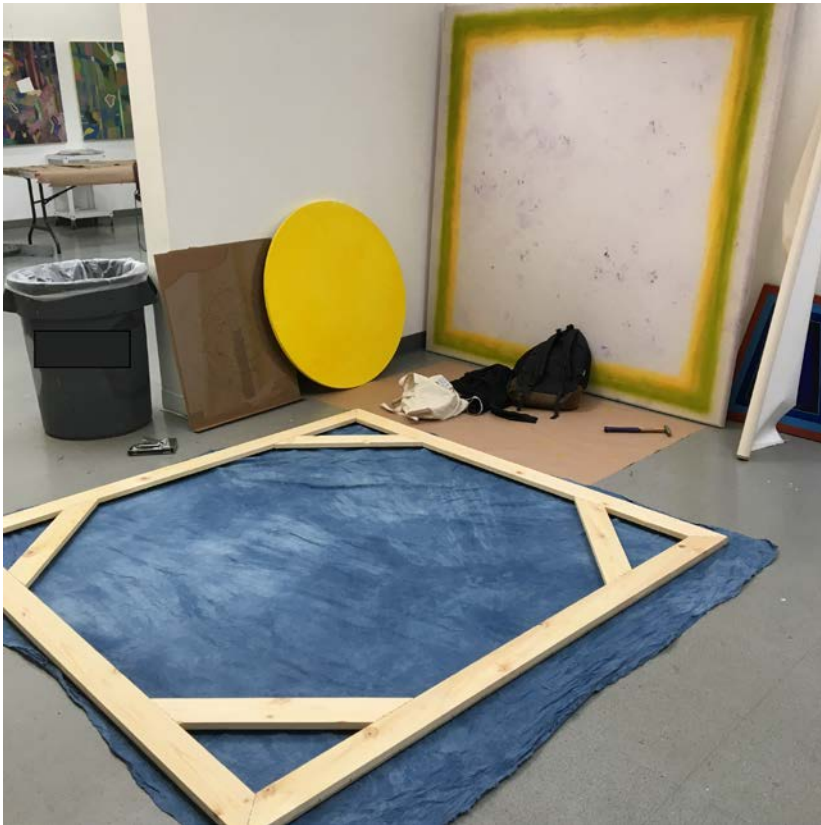
2017

48''x 67''

Spray-paint on dyed muslin

2017

(An arrangement of particles)



(Diptych)



**Peak**

2017

Video Duration: 5:01

[www.vimeo.com/yeltsinanthony](http://www.vimeo.com/yeltsinanthony)

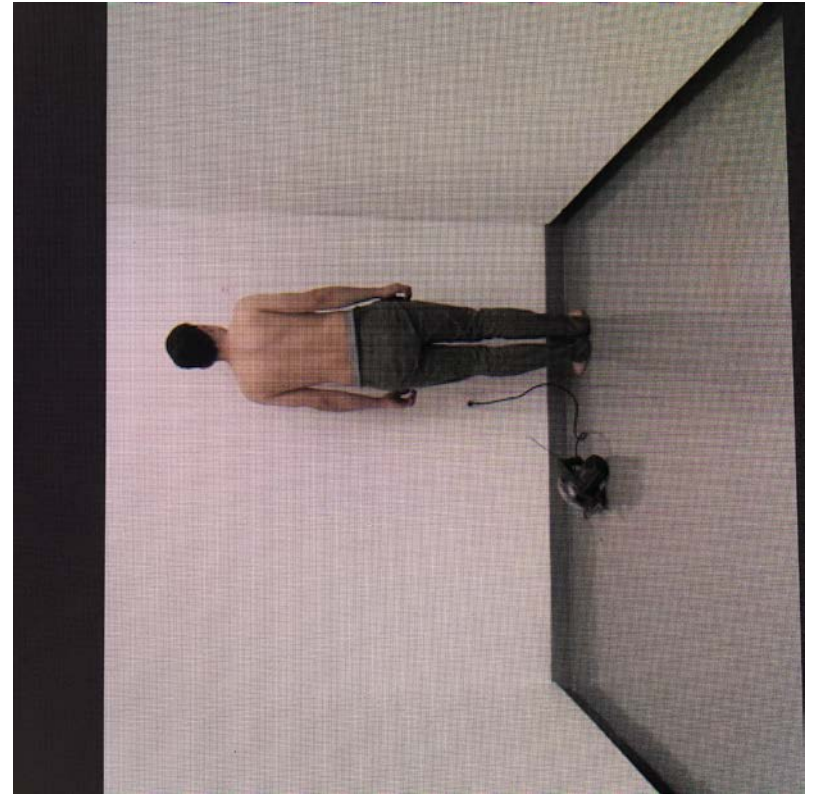


**Anti-matters**

2017

72"x72"

Spray paint and bleach on indigo dyed muslin



**Saw**

2017

Duration: 2:07

Video Filmed on Cannon G-30





### QWERTY Board

2017/2016 (performances)

Phosphorescent paint on canvas. Turmeric dyed linen used as blindfold.



### Zeno's Paradox

2016



# **Enceladus**

2016

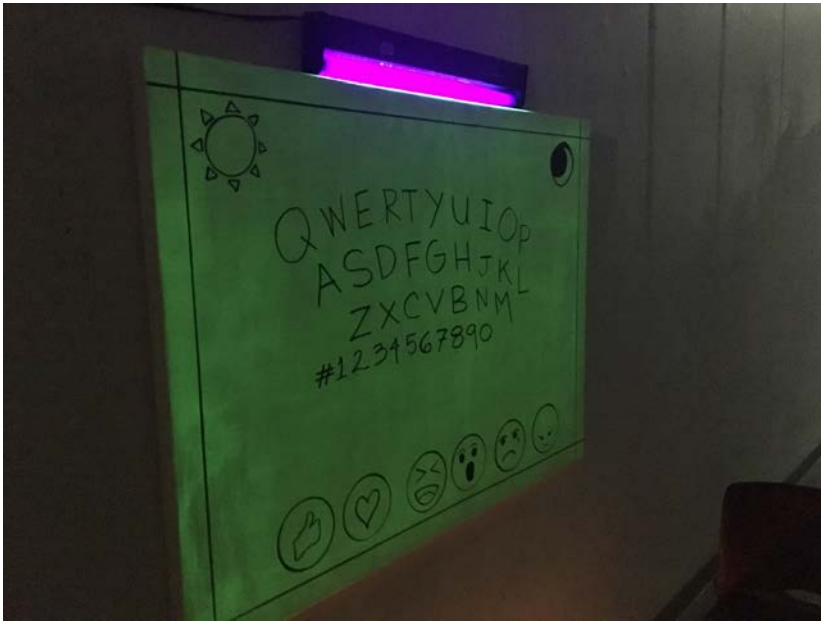
60.5"x72"

Cyanotype on muslin.

10 minute exposure of folds, wood blocks, and drill screws.



(Performance)



(The QWERTY Board is charged)  
The QWERTY Board was charged by a lamp.



(Planchette Session)

A wooden device was built and blessed by Yeltsin Anthony to make contact with parallel universes.